
PERSONAL INFORMATION

Born: 1st May 1968, Sydney, Australia
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QUALIFICATIONS

Selected Education (see appendix for other qualifications)

- 2009 Current research: Doctor of Philosophy (PhD) – Fine Art
The University of Newcastle, Australia
- 2004 Master of Arts - Public Art and New Artistic Strategies
Bauhaus University Weimar, Germany
- 2001 Bachelor of Arts - Fine Art
The University of Newcastle, Australia
- 1997 Certificate in Engineering - Blacksmithing, Welding & Thermal Cutting
TAFE NSW - Hunter Institute of Technology, Newcastle Australia
- 1995 Associate Diploma in Arts (Distinction): Fashion Design
TAFE NSW - Hunter Institute of Technology, Newcastle Australia
- 1992 Certificate in Small Business Practice
TAFE - Hunter Institute of Technology, Newcastle Australia

SELECTED GRANTS & AWARDS

- 2007 • Travelling Scholarship Award, *The University of Newcastle, Australia*
• HCR-CMA Landcare Grant for *Denman Creek Public Art Project*
- 2006 • BHP Biliton, Mt Arthur Coal, Community Grant to produce an *Education Kit for Muswellbrook Regional Arts Centre and launch the publication with an exhibition in February 2008*
- 2005 • 'Regional Arts Fund' Grant, *TEATRO EXO, Artist in Residency – Upper Hunter, Denman, Merriwa, Gloucester & Singleton*
• Palais Youth Venue, Artist in Residency, *Newcastle City Council*
• Australian Postgraduate Research Scholarship, *The University of Newcastle*
- 2000 • Travelling Scholarship Award, *The University of Newcastle*
- 1996 • Women's Scholarship, *The University of Newcastle*
• Spotlight Fashion Design Awards, *Spotlight Australia and Homemaker Super Centre*
- 1995 • Mardis Gras Design Competition, *Hunter Institute TAFE*
- 1990 • Queen Elizabeth the 2nd Silver Jubilee Memorial Trust for Youth Business Initiative

EXHIBITIONS

Selected Solo Installations & Public Art Projects

- 2009
- Transit Textiles, Academy of Visual Arts Gallery, Hong Kong Baptist University, Kowloon, Hong Kong
 - Seven Stories, Browns Cows Artist in Residence, Mangrove Mountain, Australia
- 2008
- Public Art and Alternative Tactics in Post-acquisitive Society, Part Two: Urban Palmer Street Gallery, Sydney Australia
 - Public Art and Alternative Tactics in Post-acquisitive Society, Part One: Rural Hellen Rose Schaumberger Laboratory, Sydney Australia
 - Preserved Fish, Back to the City, Newcastle Australia
- 2007
- Hunter River Sculpture – Public Artwork Singleton NSW, Australia
 - 10,000 Steps Interpretative Walk, Public Art project, Gloucester NSW, Australia
 - Public Art Project, Hyde Park, Denman NSW
- 2006
- Public Art Project, Denman Creek, Denman NSW, Australia
 - Harmony Day Public Art Project, Mayfield NSW, Australia
 - Merriwa RMB 2333, Public Art Project, Merriwa NSW, Australia
- 2005
- ‘Giant Floating Illumination’ Winter Heat, LiveSites program, Newcastle City Council, Honeysuckle Development Corporation: A giant floating illumination created with local artists and exhibited floating on Newcastle Harbour, Throsby Creek, Civic Park, Harbour Square, Newcastle Mall, Mt Carrington and Wheeler Place Newcastle Australia.
 - TypeSet, public art installation in the Playhouse theatre Newcastle for the National Playwrights Conference
 - Tantrum Theatre, performance installation for the opening of Tantrum Theatre 2005
- 2004
- Alles Fleisst, Courdray-Haus, Bad Berka, Germany
 - Projekt Löcher Stopfen, Stellwerk Jugend Theater, Weimar Railway Station, Weimar, Germany
 - Projekt Löcher Stopfen, K&K Kiosk, Amalienplatz, Weimar, Germany
 - “Public Interventions” Incidents–Implantations–Attributes–Offerings;
A project developed with Hunter Institute TAFE students culminating in a series of sound sculptures produced for the opening of the exhibition ‘(e)motif’, Newcastle Australia.
 - Winter Heat, Livesites program, Newcastle City Council, Honeysuckle Development Corporation; A series of workshops with youth culminating in a lantern floatilla down Throsby Creek, Newcastle Australia.
- 2003
- Contact Zone - transculturation, Jacobs, Weimar, Germany
 - Orchard, Public intervention, Ilm Park, Weimar, Germany / Hyde Park, London, England/ Calla Rajata, Majorca, Spain
 - Mole Observation Institute, Green Space 2 / Light and Shadow, Weimar, Germany
- 2002
- Regular Return, Dunamais Centre for the Arts, Portlaoise, County Laois, Ireland
 - 02-C02, Public Intervention, 28th November, Weimar, Germany
- 2001
- Token, Intrados Gallery, Newcastle, Australia

- ACC Gallerie, Weimar, Germany
- Filtern, Dunamais Centre for the Arts, Portlaoise, County Laois, Ireland

2000

- Fractal, Kenthurst Galleries, Kenthurst, New South Wales, Australia
- Unravel, Watt Space Galleries, Newcastle, New South Wales, Australia

1999

- Fibonacci, Watt Space Galleries, Newcastle, New South Wales, Australia
- Earth : Art : Mother, Central Arcade, Muswellbrook, New South Wales, Australia
- First Night, Integral Events Management and Newcastle City Council; Three interactive sculptures, set and costume design for three dance theatre events, Hands on Dance Company, Newcastle Harbor Foreshore, Newcastle, NSW Australia
- Fibonacci, BHP Ribbons of Steel, Newcastle, New South Wales, Australia

1997

- Pod in a Pit, Watt Space Galleries, Newcastle, New South Wales, Australia

Selected Group Exhibitions

2009

- Hong Kong & Shenzhen Bi-City Biennale of Urbanism/Architecture, West Kowloon, Hong Kong
- Bibliobox, Muswellbrook Regional Arts Centre, Muswellbrook, Australia

2008

- The Plastic Bag Show, Pod Space, Newcastle Australia

2005

- Export Heimat (Export Homeland), Fondazione Bevilacqua la Masa, Venice, Italy
- The Wearable Art Show, Tighes Hill Gallery, Tighes Hill NSW, Australia

2004

- Art Steps Beyond the Gallery, Civic Park, Newcastle, Australia
- "Public Interventions" Incidents–Implantations–Attributes–Offerings;
A project developed with Hunter Institute TAFE students culminating in a series of sound sculptures produced for the opening of the exhibition '*(e)motif*', Newcastle Australia.

2003

- Ag Tiefseh - Weimar Swimmt, Kubus, Weimar, Germany
- Flotsam and Jetsam, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- Master Minds, Weimar, Germany

2002

- Unrevealed, Gallery Schubertstrasse 36, Weimar, Germany

2001

- Flotsam and Jetsam, Kassel Documenta Halle, Kassel, Germany
- Rundgang, Kreislauf, E-werk, Weimar, Germany

2000

- Queen for a Day, Watt Space Galleries, Newcastle, New South Wales, Australia

- Recent Works, Civic Arcade, Muswellbrook, New South Wales, Australia

1999

- Mythcheif and Mayhiem, Watt Space Galleries, Newcastle, New South Wales, Australia
- Fibonacci, Ribbons of Steel, BHP Steelworks, Newcastle, New South Wales, Newcastle, Australia
- Sculpture at the Baths, Newcastle Ocean Baths, Newcastle, New South Wales, Australia

1998

- Sculpture at the Baths, Newcastle Ocean Baths, Newcastle, New South Wales, Australia

Selected Curatorial Experience

2007

- Franziska Klose – Contemporary German Photographic Installation, Muswellbrook Regional Arts Centre, New South Wales, Australia
- 20yrs of the Muswellbrook Open Art Prize (1986-2006), Muswellbrook Regional Arts Centre, New South Wales, Australia
- Still Lives with Chrysanthemums, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Irene Esteves and Craig Dunn, Muswellbrook Regional Arts Centre, New South Wales, Australia

2006

- Nina Lundström, Contemporary Sweedish video installation, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Two Collections on the River, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Max Watters a Preview, Muswellbrook Regional Arts Centre, New South Wales, Australia
- NAIDOC Week Art Exhibition, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Recycled Sheds of the Upper Hunter, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Muswellbrook Local Art & Ceramic Award, Muswellbrook Regional Arts Centre, New South Wales, Australia
- Local Artists Heritage Exhibition, Muswellbrook Regional Arts Centre, New South Wales, Australia

2000

- Sculpture at the Baths, Newcastle Ocean Baths, Newcastle, New South Wales, Australia
- Earth Art Day, Workshops and guest speakers, Paterson, Hunter Valley, Australia

1999

- Sculpture at the Baths, Newcastle Ocean Baths, Newcastle, New South Wales, Australia
- Fringe Fashion Awards, Newcastle Ocean Baths, Newcastle, New South Wales, Australia
- Red Raw, Design Center, Hunter Institute of Technology, Tighes Hill, New South Wales, Australia

1998

- Fringe Fashion Awards, Newcastle Fringe Festival, Fannies, Newcastle, New South Wales, Australia
- Hunter Institute of Technology Design Center Annual Exhibition, Lovett Gallery, Newcastle, New South Wales, Australia

1997

- Hunter Institute of Technology Design Department Annual Exhibition, Newcastle Regional Museum, Newcastle, NSW Australia

Commissioned Design Projects

Theatre Design:

- Sleeping a Love Song, by Michael Harding, Shake the Speare Theatre Company, Ireland
- The Hunchback of Notreodame, Zeal Theatre Company, Australia
- Gargoyles, Zeal Theatre Company, Australia
- Butcher Boat Boys, Zeal Theatre Company, Australia
- Women in Trousers, Hunter Valley Dance Company and the Civic Theatre, Newcastle, Australia (1993)
- Hands on Dance Company, Newcastle City Council, Hunter Valley Sustainable Futures Conference, Newcastle, Australia

Music Industry Costume Design:

- The Curvetts, (1960's cover band), Eastern Acoustic Organization, Newcastle, Australia
- Fish Fry, (1940-50's jazz), Eastern Acoustic Organization, Newcastle, Australia
- Spoon, (original rock and roll), Independent Management
- Ultimate Freak Out, (1970's glam band), Eastern Acoustic Organization, Newcastle, Australia

RESEARCH

Public Art – development of innovative strategies & practical implementation

History, theory & political development of the public sphere

Interactive artwork

Social sculpture

Relational Aesthetics

Virtual reality in contemporary arts practice

Communication theory

Multi-media installation

Site-specific installation

BIBLIOGRAPHY

Publications

2009

- Yui, Marisa, Eric Schuldenfrei, Winnie So and Bourree Lam, *Biennale Blueprint (A Catalogue in Progress)*, Hong Kong and Shenzhen Bi-City Biennale of Urbanism \ Architecture 2009, ISBN 978-962-7732-63-1. P. 60.
- Wong, Lisa, *New Faces*, HKBU On Campus, Issue 40, October 2009. P. 7.
- Lehmann, Steffen (Ed), *Back to the City - A Dialogue between Artists and Architects*, Hatje Cantz Publishers 2009, ISBN-10: 3775723293, ISBN-13: 978-3775723299. Pp. 5, 29, 42, 47, 143, 146-7, 152 & 166.

2008

- Rogowski, Nicole, *Historic Walk a Tribute to Denman's Residents*, Muswellbrook Shire, work.live.play, Muswellbrook Chronicle, Muswellbrook 2008. P. 14.
- Rumley, Katrina, *Fifty Plus: Half a century of collecting at Muswellbrook Regional Arts Centre*, Muswellbrook Regional Arts Centre 2008. P. 125.
- Flanagan, Patricia, (Author) Robertson, Tim (Editor) *RMB 2329 The mailboxes are talking*, Homestead magazine, Issue 3, 2008. P. 27.
- Sayer-Jones, Moya, *Big Story Country - Great Art Stories from Regional Australia*, Regional Arts Australia, Adelaide 2008, ISBN 0 975784 498. Pp. 7, 66 – 67, 84.

- Flanagan, Tricia, (Author) Rogers, Elizabeth & Eassie, Annette (Editors), *Teatro Exo 10,000 Steps Interpretative Sculpture Walk*, Artreach - The Regional Arts NSW Magazine, Winter 2008. Pp. 16, 24 – 25, 33.
 - Heyman, Kathie, *Have you seen the artwork @ the Mayfield Library*, Mayfield Mainstreet Newsletter, May 2008. P. 1&4
 - Adoranti, Kylie, *A Glowing New World*, The Star, 21st May 2008. P. 17.
 - Jack, Victoria, *Art Shines New Light on World*, The Herald, Newcastle, 15th May 2008. P. 19.
 - Williams, Kylie, *Plateful of Piscatorial Pleasures*, The Herald, Newcastle, 16th Feb 2008. P.16.
 - Lehmann, Steffen, *Artists and Architects redefine the cityscape*, The Herald, Newcastle 19th Jan, 2008. P. 10.
- 2007
- Nicholson, Bridgett, *Launch of the Denman public art project* (image) ArtsBark, No 31, Dec 2007. P. 5.
 - Blaxland, Michael, *Steel City Prepares to Show off its Creative Side*, The Sun Herald, Hunter Extra, 18th Nov 2007. Pp. 4 – 5.
 - *The Bill Griffiths Memorial Pathway Official Opening*, Denman News, Vol. 8, No. 417, 25th Oct 2007. Front cover.
 - Ferguson, Alysia, *A Stroll Down Heritage Walk*, Hunter Valley News, 24th Oct 2007. Pp. 1 – 2.
 - Nicholson, Bridget, *Launch of Singleton Public Art Project 'River Sculpture'*, Artsbark, No. 30, Oct 2007. P. 1.
 - *Denman's Historic Walk through Time*, Muswellbrook and Denman Visitors Guide 2007 – 2008. P. 9.
 - Hicks, Jenny, *Two Year Public Artist in Residency*, Artsbark, No.28, Jun 2007. Pp. 2 – 4.
 - Kohlmeyer, A. (Translator Flanagan, Tricia) *"The Lion is Confused."* Framework: the Finnish art review, No 7, June Special Nordic Issue, Nationality in Context. P. 41 - 43.
 - Ryan, Terese, *Local Art Project starts with a Workshop*, Gloucester Advocate, 13th Jun 2007. P. 6.
 - Marshall, Geoff, *Gloucester Artist in Residence Project*, Gloucester Advocate, 13th Jun 2007. P. 4.
 - Sneddon, Di, *Creative Seating*, The Singleton Argus, 5th June 2007. P. 6.
 - Ryan, Terese, *Boomerang Walk to Recognise Historic Sites*, Gloucester Advocate, 16th May 2007. P. 8.
 - Oldknow, Rachel, *Art Project Kicks Off*, The Singleton Argus, 11th May 2007. P. 15.
 - Marshall, Geoff, *Boomerang Walk Consultation Process*, Gloucester Advocate, 9th May 2007. P. 4.
 - Ryan, Terese, *Public Art Project up and Running*, Gloucester Advocate, 2nd May 2007. P. 15.
 - Marshall, Geoff, *Boomerang Walk Consultation Process*, Gloucester Advocate, 2nd May 2007. P. 4.
 - Barrett, Leanne, *Boomerang Walk Project*, Gallery News, Gloucester Gallery, May 2007. P. 2.
 - Stuart, Barbara, *Tricia Flanagan*, Gloucester District Historical Society Newsletter No. 301, May 2007. P. 4.
 - Marshall, Geoff, *Boomerang Walk Consultation Process*, Gloucester Advocate, 25th Apr 2007. P. 4.
 - Ryan, Terese, *Boomerang Walk Takes Shape*, Gloucester Advocate, 18th April 2007. P. 5.
 - Marshall, Geoff, *Communittee Art Consultation - Boomerang Walk*, Gloucester Advocate, 18th Apr 2007. P. 4.
 - Ferguson, Alysia, *Last Days of The Achibald*, The Muswellbrook Chronicle, 23rd Feb 2007. P. 4.
- 2006
- Hohmann, Katharina, Tietze, Katharina, *K & K. Magazin*, Bauhaus-Universität Publishers Weimar 2006, ISBN3-86068-281-4. Pp. 3, 102 – 3.
 - Ferguson, Alysia, *Documenting Denman*, The Muswellbrook Chronicle, 8th Dec 2006. Front cover & p. 10.
 - Hicks, Jenny, *Artist in Residence Public Art Projects*, Artsbark, No. 25, Dec 2006, Front cover.
 - Thompson, Frances, *Artist Warms to Subjects as River Path Brings Town to Life*, The Newcastle Herald, 8th Dec 2006. P. 13.
 - Ferguson, Alysia, *Singleton Art Projects*, Hunter Valley News, 15th Nov 2006, p. 15.
 - Hicks, Jenny, *Denman Creek Public Art Project*, Denman News, 9th Nov 2006, Vol 8 Issue 370. P. 14.
 - Ferguson, Alysia, *Snapshot of the Community*, Hunter Valley News, 1st Nov 2006, P. 4.
 - *Denman Public Art Project*, Denman News, 19th Oct 2006, Vol 8 Issue 365, Front Cover.
 - Edstein, Tracey, *Special Delivery*, Auroza, June – July 2006. P. 6.
 - *A Burning Passion for the Creative*, The Muswellbrook Chronicle, 28th July 2006. P. 7.
 - *Arty Fun Promised Next Holidays*, Hunter Valley News, 19th July 2006. P. 8.
 - Ferguson, Alysia, *Artist Brings Creative Touch to Arts Centre – Tricia's able to work with the Region's Finest Artists*, The Muswellbrook Chronicle, 2nd June, 2006. P. 3.
 - Ferguson, Alysia, *Explore a Perfect Paradise*, Muswellbrook Chronicle, 12th May 2006. P. 1.
 - Flanagan, Tricia, *Introducing Tricia Flanagan*, Muswellbrook Regional Arts Centre Newsletter Vol 2, No. 3, May 2006. P. 8.
 - Neave, Ruth, *A Tribute to the Farmers*, Art Reach – The Regional Arts NSW Magazine, Autumn 2006. P. 26.
 - Kelly, Alice, *Formidable Matron Hall rides again, A Royal Farewell*, The Newcastle Herald, 25th Mar 2006. P. 8.
 - Sachs, Katie, *Mayfield Celebrates Diversity in a Big Way*, The Hunter Advocate, Apr-May 2006. P. 3.
 - Heyman, Kathie, *Mayfield Harmony Day*, The Leader, Mar 2006. Front cover & pp. 2 – 6.

- Holt, Enid, *Centre to Benefit Entire Community*, Hunter Valley News, 8th March, 2006. P. 4.
 - Tindale, Bruce, *Managers Report*, Muswellbrook Regional Arts Centre Newsletter, Vol 2, No2 March 2006. P. 4.
 - Small, John, *Talking Mailboxes at Merriwa – Drop in and have a Listen*, Crops for Hunter, Issue 18, Feb 2006. P. 7.
 - Harris, Michelle, *Lanterns Shine a Light on Move*, The Post News 15th Feb, 2006. P. 7.
 - Thompson, Frances, *Talking Letterboxes Shed Light on Farming Families*, The Newcastle Herald, 23rd Jan 2006. P. 7.
 - Holt, Enid, *Reflecting Our Farm Families*, Hunter Valley News, 18th Jan 2006. Front cover.
- 2005
- Ruffert, Felix, *Ag Tiefseh - Export Heimat*, Fondazione Bevilacqua La Masa 2005. Pp. 3, 34 – 35 & 62.
 - Ryan, Therese, *Public Art for Gloucester*, The Gloucester Advocate, 25th Nov 2005. P. 4.
 - Shipway, Edi, *Artist in Residence*, The Merriwa Ringer, Issue 40, 15th Dec 2005. P. 23.
 - Shipway, Edi, *Public Art*, The Merriwa Ringer, Issue 39, 8th Dec 2005. P. 23.
 - Rathsack, Laurence and Liz Bachhuber, Patricia Flanagan, (translator) *Transmission (catalogue)*, Klassik Stiftung Weimar, Germany, 2005.
 - Kohlmeyer, Agnes, Patricia Flanagan (translator) *Zafos Xagoraris Public Sound Installations*, Patakis Publishers, 2005.
 - Quinn, Ben, *This Weekend Livesites*, (Image) The Newcastle Herald Weekender Magazine, 23rd July 2005. P. 30.
 - Quinn, Ben, *Candid Comment - Tricia Flanagan*, The Daily Telegraph, 2nd July 2005. P. 5.
 - Vallejo, Justin, *Fire Sculptures to Set City Alight*, The Daily Telegraph, 29th June 2005. P. 14.
 - *Barrington Walk Takes Shape*, Barrington Towns Tourist Magazine, Regional Publishers Pty Ltd, Winter/Spring 2007
 - Stowell, Jill, *From the Young at Art*, The Newcastle Herald, 12th March 2005. P. 14.
 - Stowell, Jill, *Around the Galleries*, The Newcastle Herald, 5th March 2005. P. 10.
 - *Tantrum Theatre*, Lowdown – Youth Performing Arts in Australia, February 2005, Vol. 27, No. 1. P. 33.
- 2004
- Scanlan, Rowena, *A Darn Good Story*, CETUS, Australia, Oct 2004. P. 12.
 - Gadd, Michael & Edwards, Amy, *The Creek Lights Up*, The Newcastle Herald, Australia, 19th July 2004. P. 12.
 - Stoner, Kelly, *Art to the People - Working Together to Bring Culture to the City*, The Star Newcastle and Lake Macquarie, Australia, 7th July 2004. P. 1.
 - *Art Goes Beyond the Gallery*, The Star, Newcastle Australia. P. 18.
 - Ed. Hohmann, Katherina, *Public Art & New Artistic Strategies*, Bauhaus-Universität Publishers Weimar 2006, ISBN 3-86068-222-9. Pp. 6, 27, 36 – 7, 60 – 1, 70 – 1.
 - Scanlan, Rowena, *Darning her way to Success*, Uni News, June/July 2004. P. 1.
 - Nehmits, Barbarah, *Green Space II – Light and Shadow*, Universitätsverlag, Weimar Germany, 2004, ISBN 3-86068-207-5. Pp. 3,16, 74 – 74, 99.
 - *Alles fließt, ist in Bewegung (trans. Everything Flows is in Motion)*, Allgemeiner Anzeiger Weimar/Apolda, Germany, 25th February 2004. P. 3.
 - *Alles Fleißt – von Seide bis Honig (Everything Flows – from Silk to Honey)*, Thüringer Allgemeine, Weimar, 12th February 2004. P. 2.
 - Flanagan, Tricia, *Tricia Flanagan - Public Art and Alternative Strategies in a Post Acquisitive Society*, Bauhaus University Weimar, Germany 2004.
 - *Für die Australien Tricia Flanagan (For the Australian Tricia Flanagan)*, Thuringia Landeszeitung, Germany, 3rd February 2004. P. 2.
 - Wensel, H, *„Ich Sammle Löcher“ (I Collect Holes)*, Weimarer Allgemeine, Germany, 12th January 2004. P. 1.
 - *Kunstaktion mit Tricia Flanagan (Art Action with Tricia Flanagan)*, Thuringia Landeszeitung, Germany, 6th Jan 2004. P. 2.
- 2003
- Gehrke, Romy, *MS Kubus lief an der Ilm von Stapel – AG Tiefseh schaut auf Weimar Zustand*, Thüringer Allgemeine, 29th Sep 2003.
 - Margon, S., *Die MS Kubus läuft von Stapel, (The MS Kubus is to be Launched)* Thüringer Allgemeine, Germany, 27th Sep 2003. P. 2.
 - *Untergang des Kubus (Sinking the Kubus)*, Thüringer Allgemeine, Germany, 12th September 2003. P. 4.
 - Wetzel, H, *Hitze bremst Maulwürfe im Weimar Ilm Park, (Heat slows down the Moles in the Ilm Park Weimar)* Weimarer Allgemeine 13th August 2003. P. 3.
 - Leonhardt, Ulrike, *Palmenschatten im Gras, Weimar: Das Projekt „Green.Space2“ vereint Kunst und Natur*, Thüringer Allgemeine, Germany, 5th July 2003.
 - *Drei öffentliche Ideen (Three Public Ideas)*, Allgemeiner Anzeiger, Germany, 9th April. P. 3.

- Pfützte, Herman, *Flotsam and Jetsam on Art and Refuse and Art with Refuse*, Kunstforum International – Das Magische II, Germany, No 164, March - May 2003. Pp. 280 – 282.
 - *Kommunikative Strategien belebt, (Communicative Strategies comes to Live)*, TLZ Thüringische Landeszeitung, Germany, 4th April 2003. P. 5.
 - *Weimarer vernaschen Kunst-Stücke, (Art Pieces – Sweet treats for Weimariens)*, Thüringer Allgemeine/Weimarer Allgemeine, Germany, 25th March 2003. P. 1.
 - *Orangen - Berg vor Goethes Gartenhaus (Orange - mound in front of Goethe's Garden House)*, Thüringer Allgemeine, Germany, 21st March 2003. P. 5.
 - Müller, Katrin Bettina and Constanze Suhr, *Abfallaufwertung (trans. Waste Revaluation)*, Tip Berlin Magazin, Germany, Nr. 04/03, 13 - 26 Feb 2003. P. 78.
- 2002
- Kohlmeyer, Agnes, Patricia Flanagan (translation), *Petra Peter - Dass Zum Zwecke Wasser Fliesse*, Kunstverein Ludwigsburg, Offizin Chr. Sceufele, Stuttgart, Germany 2002.
 - Kohlmeyer, Agnes, Patricia Flanagan (translation), *Scenes from Everyday Life*, Kunstverein Ludwigsburg, Offizin Chr. Sceufele, Stuttgart, Germany 2002.
 - Kohlmeyer, Agnes, Patricia Flanagan (translation), *Roberto Barni - Irony and Melanoly*, Kunstverein Ludwigsburg, Offizin Chr. Sceufele, Stuttgart, Germany 2002.
 - Kohlmeyer, Agnes, Patricia Flanagan (translation), *Barni - Strange Movements*, Poggiali E Forconi, Arte Contemporanea Florence, Italy 2002.
 - Hasucha, Christian, *Intervention im öffentlichen Raum (Interventions in Public Space)*, Journal der Bogen – Bauhaus-Universität Weimar, Germany, Number 6, 2002. P. 13.
 - O'Loughlin, Darren, *Dunamaise Return for Australian Artists*, The Offaly Express, Ireland, 27th July 2002. P. 17.
 - O'Domhnaill, Sean, *Sculpture Exhibition at the Dunamaise*, The Laois Nationalist, Ireland, 26th July 2002. p. 9.
 - Stowell, Jill, *Exhibition Review*, Newcastle Herald, Australia, 22nd January 2002. P. 11.
- 2001
- Wilcock, Ann-Marie, *Today's Topics*, Newcastle Herald, Australia, 14th December 2001. P. 9.
 - Bachhuber, Prof. Liz and Prof. Werner Bidlingmaier, *Flotsam and Jetsam- Ballast and Treibgut, On Art and Refuse and Art With Refuse*, Bauhaus University Weimar, University Publishers, Germany 2001, ISBN : 3-86068-159-1. Pp. 28, 31, 86 – 87, 94 – 97 & 112.
 - Taylor, Kathy, *Filter*, Irish Sculpture Society Journal, May - June 2001. P. 16.
 - *Sandy has the World at her Feet*, Muswellbrook Chronicle, Australia, 29th June 2001. P. 13.
 - *The Ticket Listings–Visual Arts*, The Irish Times, Ireland, 21st march 2001. P. 19.
 - Russell, James, *Sisterly Elements*, The Lenster Express, Ireland, 17th March 2001. P. 26.
 - Machugh, Vera, *Water a Running Theme...*, The Nationalist, Ireland, 16th March 2001. P. 9.
 - *Art in The republic of Ireland*, The Sunday Times - Culture Magazine, Ireland, 11th March 2001. P. 30.
 - Russell, James, *The Elements of Art*, The Lenster Express, Ireland, 10th March 2001. P. 18.
- 2000
- Ryan, Meryl, *All Doors Wide Open*, The Newcastle Herald, Australia, 19th February 2000. P. 6.
 - Milne, Robert, *A Reflection of Everyday Life*, The Star, Australia, 9th February 2000. P. 4
 - *Unravel*, Art Almanac, Australia, February 2000. P. 20.
- 1999
- Ryan, Meryl, *Quality for Collectors*, The Newcastle Herald, Australia, 6th November 1999. P. 6.
 - Wood, Colin, *Art and Design Education Resource Guide 1999*, Design Graphics Pty Ltd, Australia, 1999. P. 32.
 - *Out and About*, The Newcastle Herald, Australia, 25th October 1999. P. 31.
 - *Weekend Out and About*, The Newcastle Herald, Australia, October 2nd, 1999. P. 56.
 - Britton, Kim, *A Decade of Difference*, Newcastle Uninews, Australia, October 1999. P. 10.
 - *Novocastrian Artists on Display*, (Curator Tricia Flanagan) Muswellbrook Chronicle, Australia, 15th July 1999. P. 6.
 - Killalea, Debra, *Sea Provides Artistic Inspiration*, The Newcastle Herald, Australia, 27th September 1999. P. 10.
 - *Art Works on Display in Central Arcade*, Muswellbrook Chronicle, Australia, 24th September 1999. P. 8.
 - *What's on this weekend*, The Newcastle Herald, Australia, 25th September 1999. P. 62.
 - *Wave of Art to Swamp Baths*, The Post, Australia, 22nd September 1999. P. 10.
 - Kunek, Srebrenka, *Ribbons of Steel*, Rodbar, May/June 1999. P. 5.

- 1997
- Burns, Janice Breen, *Fringe Benefits*, The Age, Metro Fashion, 9th April 1997. P. 3.
 - Stilwell, Helen (ed), *Flickering Light*, Newcastle and Hunter Region 1997 Bicentenary Program, Newcastle City Council, Newcastle, Australia 1997. P. 6.
- 1995
- Goodfellow, Nhada, *Catwalk Spotlight for Hunter Young Fashion*, The Newcastle Herald, 5th Dec 1995.
- 1994
- Worthington, Jane, *Fashion Fantasia*, The Newcastle herald, 25th October 1994. P. 4.
- 1990
- *Youth Business Scheme Graduates aim to Stitch up a Concrete Future*, The Newcastle Herald, 7th August 1989. p. 7.

Radio & Television

- 2006-2007
- Barrett, Leanne, *Gloucester Public Art Project*, VIC 2RE Radio, 17th May 2007.
 - Monthly guest radio interview in 'Upper Hunter Breakfast' with Mike Pritchard , Australian Broadcasting Commission, Upper Hunter.
- 2006
- Pritchard, Mike, *Merriwa Mailboxes*, Australian Broadcasting Commission, Radio National, 31st July 2006.
 - Pritchard, Mike, *Merriwa Mailboxes*, Australian Broadcasting Commission, Upper Hunter, 7th Jul 2006.
- 2005
- Mike Pritchard, *interview with Tricia Flanagan*, Australian Broadcasting Commission, Country Hour, 29th January 7.30am.
- 2001
- Dungan, Myles, *Filtern at Dunnamaise Centre for the Arts*, Rattlebag, RTE Radio 1, Mar 2001.
- 1999
- Dineen, Ray, *Sculpture at the Baths*, NBN Television News, 25th Sept 1999.

Web Site

www.triciaflanagan.com

RELEVANT EXPERIENCE AND EMPLOYMENT

Work History (overview, see appendix for full details)

- 2009
- Lecturer, *Hong Kong Baptist University, Academy of Visual Art.*
 - Casual Academic, *The University of Newcastle, School of Drama Fine Art & Music.*
- 2008
- Postgraduate Research, *The University of Newcastle, School of Drama, Fine Art & Music.*
 - Artist, *Freelance 1997 – 2009 (see attached exhibitions list).*
- 2007
- Teacher - Sculpture & Language *Bauhaus University Weimar.*
 - Guest Lecturer - *Post Graduate and undergraduate levels, The University of Newcastle.*
 - Translator - *FRAME (Framework: the Finnish Art Review) Finland.*
- 2006
- Art Centre Manager - *Muswellbrook Regional Art Centre, Muswellbrook Shire Council.*
 - Teacher - Art & Language, *Bauhaus University Weimar.*
 - Teacher - Art & Design, *Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle.*
 - Teacher - Fashion Design, *Fashion Department, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle.*
 - Artistic Commission – Public Art, *Upper Hunter Arts, Denman Creek Committee.*
 - Artistic Commission – Public Art, *Mayfield Main Street Committee, Mayfield.*
 - Artistic Liaison Coordinator, *Newcastle City LiveSites, Royal On The Move, Honeysuckle Development corporation, Newcastle City Council & Newcastle Alliance.*

- Gallery Assistant – *Faculty of Drama, Fine Art & Music Gallery, The University of Newcastle, NSW Australia.*
- 2005
 - Artistic Commission – Public Art, *Upper Hunter Arts, Crops Hunter and Merriwa City Council.*
 - Public Art Design & workshop facilitator – *Singleton Shire Council.*
 - Public Art Coordinator – *Newcastle City LiveSites, Winter Heat Festival, Honeysuckle Development corporation, Newcastle City Council & Newcastle Alliance.*
 - Artist in Residence – *Newcastle City Council, Palais Youth Venue, Civic Theatre and The National Playwright's Conference.*
 - Workshop facilitator, *NSW Department of State and Regional Development, Newcastle and Hunter Community Economic Development Forum.*
 - Designer – Performance Installation, *Tantrum Theatre Newcastle, Australia.*
 - Gallery Assistant – *School of Fine Art Gallery, The University of Newcastle.*
- 2004
 - Guest Lecturer – *Design Centre, Hunter Institute of Technology NSW TAFE, 3rd Year Graphic Design & Design Fundamentals programs.*
 - Guest Lecturer – *The University of Newcastle, Ourimbah Campus, NSW Australia, 3rd year undergraduate program.*
 - Place Activation Manager – *Newcastle LiveSites - an initiative of NSW Ministry for the Arts, The Newcastle Alliance, Honeysuckle and The City of Newcastle.*
 - Teacher – *Tricia Flanagan's Dirty workshop, Bauhaus-Uni, Weimar, Germany*
 - Casual Academic – *School of Humanities, The University of Newcastle, NSW Australia, Undergraduate & Masters programs.*
 - Casual Academic – *School of Fine Art, The University of Newcastle, NSW Australia*
 - Guest Lecturer – *HSC preparation talks- title: Working definitions - Artist, Artwork, Audience and Art World. Coordinator: John Kunn, Dungog High School. Venue: The University of Newcastle, School of Fine Art Lecture Theatre.*
 - Designer/patternmaker – *Cushi Covers, Tighes Hill, NSW, Australia.*
- 2003
 - Technical Assistant – *Bauhaus University, Faculty of Art and Design, Weimar, Germany.*
 - Guest Lecturer – *Oxford Brookes University, Oxford, United Kingdom, School of Art and Humanities, Masters Program.*
 - Teacher – *Tricia Flanagan's Dirty Workshop, European Summer Academy, Bauhaus University Weimar, Germany.*
- 2002-2006
 - Translator – Books, Catalogues, Media Releases, *Ludwigsburg Kunstverein, Ludwigsburg Germany (trans: Ludwigsburg Art Association).*
- 2002
 - Translator – Art Catalogues, *Gallerie Poggiali E Forconi, Arte Contemporanea Florence, Italy.*
 - Teacher – Language, *European Summer Academy, Bauhaus University Weimar, Germany.*
- 2000-2001
 - Gallery Assistant – *School of Fine Art Gallery, The University of Newcastle.*
- 1998-2002
 - Teacher – Art and Design, *Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle.*
- 1999
 - General Support Staff – Design, *The University of Newcastle.*
 - Gallery Attendant – *Faculty of Fine Art Gallery, School of Fine Art, The University of Newcastle.*
- 1998
 - Teacher - Fashion Design, *Fashion Department, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle.*
 - General Support Staff - Art Gallery, *Faculty of Fine Art, The University of Newcastle.*
- 1997-1998
 - Technical Assistant - Design, *Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle.*
- 1994-1997
 - Teacher / Coordinator – *Art and Pottery School, Broadmeadow, NSW Australia.*

- 1993- current •Costume, Set and Corporate Wardrobe Designer – *For theatre & music industry clients, corporate and community groups. Local, national and international client base.*
- 1988-1993 •Fashion Designer / Owner Manager – Fashion Design Label, *Folie Habits – Original Designs for Original People, The Junction, NSW Australia*
- 1987 •Teacher – Community Craft Classes, *Gosford Women's Health Centre, NSW Australia*
•Support Co-ordinator & Facilitator – *Gosford Women's Health Centre, NSW, Australia*
- 1985 •Despatch Clerk and House Model – *Fashion houses Lisa Ho and Table Eight, Sydney, Australia*

OTHER QUALIFICATIONS

- 2005 Training and Assessment Certificate IV, Australian Training Solutions, Sydney, Australia.
- 2003 German language Certificate 1, Bauhaus University, Language Centre, Weimar, Germany.
- 2002 German language Certificate 2, Bauhaus University, Language Centre, Weimar, Germany.
- 1999 German Language Certificate A, TAFE NSW, Australia.
- 1997 Fitness Instruction, Statement of Attainment, TAFE NSW, Australia.
- 1997 Senior First Aid Certificate, TAFE NSW, Australia.
- 1989 NSW Tourism Industry Training Certificate including Bar and Cellar Operations, NSW Department of Employment, Education and Training, Australia.
- 1988 Communications (Assertiveness, Group Facilitation, Active-Listening, Conflict Management)
Central Coast Women's Health Centre, Gosford, NSW, Australia.
- 1984-1988 Personal Development Programs, including Department, Self-Awareness and Reflexology, Lay midwifery.
Central Coast Women's Health Centre, Gosford, NSW, Australia.

APPENDIX

Selected Work History (expanded version)

2009.....Lecturer 1

Hong Kong Baptist University, Academy of Visual Art

- Key Responsibilities
- Teach and coordinate instruction in the field of Wearables including the design of objects such as clothing, costume, jewellery, accessories and other wearable industrial products, as well as art to wear that goes beyond the constraints and limitations of fashion design.
 - Explore the artistic, technological and conceptual potential of any art design to be worn on the body.
 - Plan, develop and maintain a new Wearables Lab for the Academy of Visual Art.
 - Curriculum development.

- Assesment and grading.
- Supervise undergraduate and post graduate research.
- Prepare and present lectures, tutorials and other academic activities.
- Participate on panels and advisory committees within the academic community.
- Contribute to community cultural development.

2009.....Casual Academic
The University of Newcastle

- Key Responsibilities
- Preparation of lectures, tutorials and other academic activities
 - Presentation of lectures, tutorials and other academic activities
 - Marking
 - Student consultation
 - Preparation of reading lists.

2008.....Postgraduate Researcher
The University of Newcastle

- Key Responsibilities
- Academic eridtion under the supervision of Professor Anne Graham
 - Reading, reviewing critical texts in area of research projects
 - Construct research data base
 - Time and budget planning and management
 - Identify research project participants
 - Conduct interviews
 - Editing of interviews
 - Workshop coordination and facilitation
 - Design and build gallery and outdoor sculptural installations
 - Writing up research results and academic papers
 - *Conference presentations

2007.....Art Centre Manager – Muswellbrook Regional Arts Centre
Muswellbrook Shire Council, NSW Australia

- Key Responsibilities
- Overseeing the management, supervision and day to day operations of the Arts Centre;
 - Foster relationships within the arts industry to include public/commercial galleries, funding agencies, curators, educators, arts organisations maintaining the close professional relationship between Regional Galleries Association, Upper Hunter Arts Board etc.
 - Provide professional advice to Council regarding the operations of the Arts Centre and the cultural needs of the community that are to be integrated into all aspects of Council's Management Plan;
 - Develop strategic business plan for the Centre to include Centre policies and procedures;
 - Prepare annual budget estimates; monitor expenditure; report on budget requirements and prepare forward projections;
 - Formulate grant applications to State and Federal arts funding bodies;
 - Seek assistance from private and corporate sources through sponsorship and in-kind support for programs, projects and new acquisitions;
 - Develop and implement strategies to promote the Centre programs and services locally, regionally and nationally through all forms of media, encouraging the use of the Centre and precinct as a function and tourist venue.
 - Develop and maintain the collection, adhering to professional museum management procedures - to include conservation, framing, storage and the development of a database to catalogue, record, photograph and research the collection;
 - Investigate, implement and evaluate education programs to include lectures, artists talks, seminars, work shops and to generate revenue;
 - Provide professional advice to schools, public etc including education programme and publicity;
 - Initiate and maintain a training program for volunteers in compliance with Council's safety policies and regulations,

- Ensure compliance with conditions of grants from Ministry for the Arts and other appropriate institutions.
- Provide and facilitate functions to a high standard;
- Exhibition programming and planning; and
- Artist liaison

2006.....Teacher - Art and Design
Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle, NSW Australia

- Key responsibilities:
- Develop innovative yet structured programs to learners.
 - Development of curriculum, teaching methods and resources.
 - Ensure the principles of equal opportunity, OH&S and cultural diversity in education and employment are applied to all staff and students.
 - Advise and assist students to develop their educational programs and make them aware of the facilities the Institute provides.
 - Generally promote vocational, technical and further education.

2006.....Teacher – Fashion Design
Fashion Department, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle, NSW Australia

- Key responsibilities:
- As above

2005-06.....Artistic Commission – Public Art
Upper Hunter Arts, Crops Hunter and Merriwa Shire Council, NSW Australia.

- Key Responsibilities
- Design and produce a Public Art work for Merriwa, NSW, Australia
 - Liase with all partners involved
 - Coordinate time management
 - Manage a project budget
 - Manage marketing plan
 - Professional presentations of project at various stages to various partners and public.

2005.....Public Art Coordinator
Newcastle LiveSites - an initiative of NSW Ministry for the Arts, The Newcastle Alliance, Honeysuckle and The City of Newcastle.

- Key Responsibilities
- Coordinate and facilitate a series of workshops with local artists
 - Produce a giant floating illumination for the Winter Heat Festival
 - Coordinate lantern making workshops in schools and locations around the city in school holidays.
 - Prepare budgets, manage finances
 - Manage human resources
 - Write reports for council and other partners presenting the progress of the project at various stages of completion
 - Implement OH&S

2005.....Artist in Residence
Newcastle City Council, Palais Youth Venue, Civic Theatre and The National Playwright's Conference.

- Key Responsibilities
- Coordinate and facilitate a series of workshops with 12-25year old participants
 - Produce an installation for the Newcastle Civic Playhouse
 - Write reports for council and other partners presenting the progress of the project at various stages of completion
 - OH&S

2005.....Workshop Facilitator
NSW Department of State and Regional Development

- Key Responsibilities
- Develop and facilitate a series of workshops for the Newcastle and Hunter Community Economic Development Forum.

- Production of a visual installation
- People management
- Manage time and resources
- Forecast budgets
- Order and purchase materials for production
- Source suppliers and hire technical equipment

2005..... Designer – Performance Installation
Tantrum Theatre Newcastle, Australia

- Key Responsibilities:
- Produce a performance installation for the 2005 launch of Tantrum Theatre
 - Run workshops with performers and the artistic director of the company to develop a performance installation.
 - Manage budgets
 - Source suppliers and purchase materials for production
 - Manage time and human resources

2004..... Guest Lecturer
Design Centre, Hunter Institute of Technology NSW TAFE - 3rd Year Graphic Design, Design Fundamentals

- Key Responsibilities:
- Presentation of my current research
 - Design a project brief to target learning outcomes
 - Facilitate development of the project
 - Constructive criticism and feedback of student projects
 - Assessment and grading of student projects

2004..... Guest Lecturer
The University of Newcastle, Ourimbah Campus - 3rd Year Fine Art

- Key Responsibilities:
- Multi media presentation of my current research
 - Individual discussions with students regarding their work

2004..... Place Activation Manager
Newcastle Live Sites - an initiative of NSW Ministry for the Arts, The Newcastle Alliance, Honeysuckle and The City of Newcastle.

- Key Responsibilities:
- Design, management, supervision and realisation of a community arts project.
 - Liase and develop working strategies with local educators, community groups & arts practitioners
 - Provide professional advice to upper management - “Newcastle Live Sites”
 - Prepare budget estimates, monitor expenditure and report on budget requirements.
 - Promote the event through newspaper and radio and television interviews.
 - Seek assistance from private and corporate sources through sponsorship and in-kind support.
 - Design and test prototypes.
 - Co-ordinate workshops.
 - Facilitate workshops.
 - Train facilitators to conduct workshops.
 - Realise a public event to bring together workshop participants and the broader community.

2004..... Facilitator - Tricia Flanagan’s Dirty workshop
Bauhaus-Uni, Weimar, Germany

- Key Responsibilities:
- Develop and facilitate a series of sculpture workshops
 - Prepare budget estimates and course requirements
 - Co-ordinate class programs with the European Summer Academy management
 - Liase with University management to organise appropriate workspaces
 - Report to ESA management
 - Seek assistance from private and corporate sources through sponsorship and in-kind support
 - Prepare class plans

- Facilitate workshops in English and German
- Implement OH&S safety procedures
- Implement equal opportunities and non-discriminative teaching practices to multi-racial adult groups

2004.....Guest Lecturer

The University of Newcastle, NSW, Australia

- Key Responsibilities:
- Preparation and presentation of a series of lectures for various target groups
 - Current Masters research students - School of Fine Art
 - Undergraduate students - School of Fine Art

2004.....Guest Lecturer

HSC preparation talks- title: Working definitions - Artist, Artwork, Audience and Art world. Coordinator: John Kunn, Dungog High School. Venue: The University of Newcastle, School of Fine Art Lecture Theatre.

- Key Responsibilities:
- Preparation and presentation of a paper entitled “Public Art and Practice”
 - Prepare and present a slide show appropriate for HSC teachers and students
 - other key speakers were Craig Judd - Bianali curator and Craig Manien - MLC, Sydney and author of the HSC curriculum textbook

2004.....Designer

Cushi Covers, Tighes Hill, NSW, Australia

- Key Responsibilities:
- Client Liason
 - Customer service
 - Sales
 - Design of slip covers cushions and soft furnishings
 - Pattern making
 - Lay planning
 - Cutting
 - Manufacture of lounge covers, cushions and soft furnishings
 - Planning workflow management
 - Writing quotes
 - Writing reports and time sheets

2002-2004.....Translator – Art books, catalogues, press releases, articles, web sites

Ludwigsburg Kunstverein, Ludwigsburg Germany, (trans: Ludwigsburg Art Association)

- Key Responsibilities:
- Collaborating with gallery curator to produce bilingual Art Catalogues, press releases and publicity material (German/English)
 - Translating German text into English
 - Word processing

2003.....Technical Assistant

Bauhaus University, Faculty Art and Design, Weimar, Germany

- Key Responsibilities:
- Preparation of English course manuals
 - Leading guided tours of the university facilities for newly enrolled Art and Design students

2003.....Guest Lecturer

Oxford Brookes University, Oxford, United Kingdom, School of Art and Humanities, Masters Program

- Key Responsibilities:
- Multi media presentation of my current research
 - Forum discussion
 - Individual critique sessions with students regarding their work

2002-2003.....Translator - Art Catalogue

Gallerie Poggiali E Forconi, Arte Contemporanea Florence, Italy

- Key Responsibilities:
- Translation of Art Catalogues and press releases into English

- Client negotiation through Internet communication
- Working independently and conscientiously to provide professional customer service.

2003..... Co-ordinator / Facilitator - Dirty Workshops
European Summer Academy, Bauhaus University Weimar, Germany
Key Responsibilities:

- Conception, Co-ordination, Financial planning and realisation of a series of Art Workshop
- Writing funding applications
- Preparing budget requirements

2002-2003..... Teacher - Language
European Summer Academy, Bauhaus University Weimar, Germany
Key Responsibilities:

- Teaching English to non-English speaking students
- Working effectively in a team to co-ordinate entertainment activities

2001..... Guest Lecturer
School of Fine Art, The University of Newcastle, Australia
Key responsibilities:

- Prepare a lecture and slide presentation
- Present my work to students and staff of the School of Fine Art
- Participate in a discussion forum based on the presentation

1998-2002..... Teacher - Art and Design
Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle, NSW Australia
Key responsibilities:

- Develop innovative yet structured programs to learners.
- Development of curriculum, teaching methods and resources.
- Ensure the principles of equal opportunity, OH&S and cultural diversity in education and employment are applied to all staff and students.
- Advise and assist students to develop their educational programs and make them aware of the facilities the Institute provides.
- Generally promote Vocational, Technical and Further Education.

1998..... Teacher - Fashion Design
Fashion Department, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle, NSW Australia
Key responsibilities:

- As above

1997-1998..... Technical Assistant - Design
Design Centre, Hunter Institute of Technology, Faculty of Arts and Media, Newcastle, NSW Australia
Key responsibilities:

- Order, purchase and manage teaching resources.
- Provide technical assistance to students

1997-2002..... Gallery Assistant
School of Fine Art Gallery, The University of Newcastle, Newcastle, NSW Australia
Key responsibilities:

- Install exhibitions.
- Supervise gallery and liaise with the public, university staff and artists.
- Co-ordinate and conduct opening functions and promotional events.

1997-2004..... Artist
Freelance
Key responsibilities

- Production of artworks, installations, solo exhibitions, commissioned works
- Public art events management
- Writing grant applications to State and Federal arts funding bodies

1994-1997..... Teacher / Coordinator
Art and Pottery School, Broadmeadow, NSW Australia

Key responsibilities: • Teaching Art and Craft to children, teenagers, disabled groups and adults in photography, ceramics, print making, sculpture and pottery.
• Curriculum development

1993- present.....Costume and Set, Designer
theatre & music industry clients, corporate and community groups. Local, national and international client base

Key Projects: • Shake the Spear Theatre Company, Ireland. "Sleeping a Love Song"
• The Eastern Acoustic Organisation, Australia. Costume design and production for music industry clients – The Curvettes, Fish Fry, Ultimate Freak Out, Spoon
• Hunter Regional Dance Company, Women in Trousers, Civic Theatre (costume design & production)
• Marie Walton-Mahone, Dance Academy,(costume design & production)
• Society of Creative Anachronism, Newcastle (Medieval costuming)
• Newcastle Regional Dance Company,(costume design and production)
• Hands on Dance Company (costume, set design and production)
• Zeal Theatre (modern and historical costume, set design and production)
• Prince of Wales Hotel, (Corporate Wardrobe design and production)
• SJ's on Beaumont, (Corporate Wardrobe design and production)
• The Brewery (Corporate Wardrobe design and production)

Key Responsibilities: • Client liaison
• Designing
• Pattern making
• Cutting
• Production
• Marketing
• Budgets, balance sheet, accounting

1988-1993.....Owner Manager – Fashion Design Label
Folie Habits – original designs for original people, The Junction, NSW Australia

Key responsibilities: •Successful design, creation, merchandising, manufacturing and distribution of designer clothing.
•Seasonal launches of collections.
•Management of sales representatives and staff
•Marketing
•Financial management
•Merchandising
•Warehouse management and distribution
•Production management
•Pattern making
•Product development
•Market research
•Record keeping - forecasting

1987.....Teacher, Community Craft Classes
Gosford Women's Health Centre, NSW Australia

Key Responsibilities: •Group facilitation.
•Technical assistance and teaching.

1987.....Support Co-ordinator & Facilitator
Gosford Women's Health Centre, NSW

Key Responsibilities: •Counselling- pre-natal, birth and post-natal support

1985.....Despatch Clerk
Lisa Ho and Table Eight (Fashion Houses)

Key Responsibilities:

- Stock control
- Compiling orders
- Warehouse management
- Assisting sample hand, fashion designers and pattern maker
- Compiling swatch books
- House model